

Grand Prairie Center

Technical Information for Touring and Production Companies

Current as of February 1, 2026



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General Venue Information

Mailing Address

2807 Highway 165 South
Box A
Stuttgart, Arkansas 72160

Street Address

2709 Highway 165 South
Stuttgart, Arkansas 72160

Web Address

www.pccua.edu/gpc

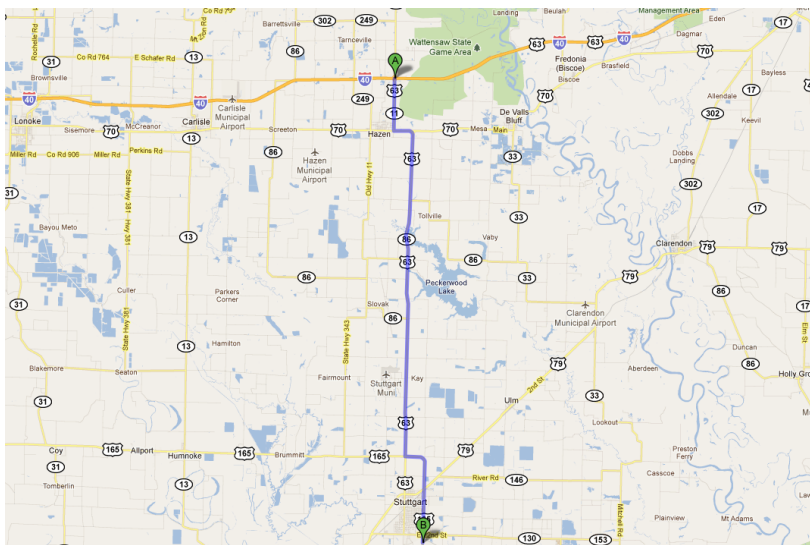
Contacts

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Box Office
Phone: (870) 673-4201 x. 1895

Directions

- From I-40 (either direction), take exit 193 and turn South on AR 63.
- Drive 2.6 miles, and then turn left on East South Front Street (AR 63/70).
- Drive 1 mile; turn right to remain on AR 63.
- Continue 16.6 miles.
- Turn Left onto AR 165. Continue on AR 165 for 5.2 miles. The Grand Prairie Center and Phillips Community College will be on the left.



Riceland Auditorium

Capacity

Fixed Seating:	668	Stage Left Wing to Fly Rail	13'-0"
Collapsible Theater Seating:	525	Fly Operation Rail	Stage
Total Capacity:	1193	Level	
		Mid-Bridge Rail	28'-0"
		Loading Gallery	61'-0"

Stage Dimensions

Proscenium Width	48'-0"
Proscenium Height	32'-6"
Depth – Proscenium to Rear Wall	38'-2"
Plaster line to Lip of Apron	
Stage Right	10'-4"
Center Stage	14'-8"
Stage Left	10'-4"
Stage Right Wing to Wall	16'-0"

Loading Dock Area

Loading Dock Drive	
Width	16'-0"
Height	4'-2"
Dock Edge leveler present	
Loading Dock door	12'x12'
Stage Loading door	12'x12'
Total Loading Dock Area	766
square feet	

Crossover Hallway

(Behind Stage)

Located in Hallway (Provides Access to Stage Right, Stage Left, and Grand Hall East Entry)

- Star Dressing Room (fits 2-6 comfortably)
Equipped with bathroom, shower, makeup mirrors, sinks, costume hanging rods
- Men's and Women's Dressing Room (fits 8-10 comfortably)
Equipped with bathroom, shower, makeup stations, sinks, costume hanging rods
- Green Room
Equipped sink and furniture
- Laundry facility
Washer and Dryer, Steamers

Line Schedule

(As of 7/26/2011)

<u>Line</u>	<u>Description</u>	<u>Distance from Proscenium</u>
0	Fire Curtain*	1'-11"
1	Grand Valance	3'-0"
2	Grand Drape*	3'-8"
3	Electric #1 (Motorized)*	5'-8"
4	Projection Screen	7'-8"
5	Acoustic Shell Ceiling #1*	9'-5"
6	Border	11'-6"
7	Legs	12'-2"
8	Electric #2 (Motorized)*	13'-6"
9	Empty	16'-2"
10	Acoustic Shell Ceiling #2*	19'-5"
11	Border	20'-10"
12	Mid-Stage Traveller*	21'-6"
13	Electric #3 (Motorized)*	22'-10"
14	Empty	24'-2"
15	Empty	26'-2"
16	Border	27'-6"
17	Legs	28'-2"
18	Acoustic Shell Ceiling #3*	29'-5"
19	Electric #4 (Motorized)*	30'-8"
20	Empty	32'-3"
21	Empty	32'-11"
22	Border	33'-7"
23	Empty	34'-3"
24	Upstage Traveller*	34'-11"
25	Sky Cyclorama	35'-7"

*Fixed position – cannot be moved

Fly Rail Weight System

Weights

Large Pigs:	43.5 lbs.
Small Pigs:	21.75 lbs.

Lighting Instruments

Source 4 Ellipsoidal:	16 lbs.
Source 4 Panels:	10 lbs.
ETC Desire D60 Vivid	20 lbs.
Altman Sky Cyc Lights (4-Cell Square)	52 lbs.
Altman Ground Cyc Lights (4-Cell Ground)	45 lbs.
Show line SL Bar 660	55 lbs.

Normal Pipe Weight (Non-Electric)

87 lbs.

Normal Pipe Weight (Electric)

544 lbs.

Arbors

Capacity

7'-6" Arbor (Utility)	1775 lbs.
8'-0" Arbor (Electric)	1825 lbs.
12'-6" Arbor (Shell)	2999 lbs.

Available Weight

21000 lbs.

362x Large Pigs (15747 lbs.)

242x Small Pigs (5263.5 lbs.)

Lighting

Instruments

All instruments ETC Source 4 with C-clamp, color frame, and grounded stage pin connector

Ellipsoidal	96
36 degree – 575 W	24
26 degree – 575 W	36
14 degree – 575 W	36
Source 4 Panel – 575 W	30
ETC Desire D60 Vivid	15
Altman Sky Cyc Lights, 4 Circuit – 1000 W	5
Altman Ground Cyc Lights, 4 Circuit – 1000 W	5
Show line SL Bar 660	6
Super Trooper Follow Spots	2

Circuits

288 – 2.4kW Circuit/dimmer

Catwalks (numbered from Proscenium)

1 st	67-82	15 circuits
2 nd	31-66	35 circuits
3 rd	1-30, Follow Spots	30 circuits

On-Stage Electrics (numbered from Proscenium)

1 st	83-118	35 circuits
2 nd	119-154	35 circuits
3 rd	155-178	23 circuits
4 th	179-202	23 circuits

Drop Boxes (numbered from Proscenium)

Stage Right		Stage Left	
1 st	215-217	1 st	203-205
2 nd	218-220	2 nd	206-208
3 rd	221-223	3 rd	209-211
4 th	224-226	4 th	212-214

Alcoves

Stage Right	248-250
Stage Left	227-229

Stage Level		Work Lights
DSR	245-247	276-282
DSL	230-232	
Up Stage Wall	233-244 (3 circuits @ 4 locations)	

Electrical Service (located on Upstage Left Wall adjacent to dimmer room)

- 1x 400 amp, 3 phase, 5 wire disconnect (G-N-A-B-C)
- 1x 200 amp, 3 phase, 5 wire disconnect (G-N-A-B-C)

Cam-lock connections available on both, turnarounds required for ground and neutral

Bare-wire connection points available on both

Cabling

- 8x 25' Stage Pin
- 20x 10' Stage Pin
- 18x 5' Stage Pin
- 18x 10' DMX 5-Pin
- 3x 25' DMX 5-Pin
- 16x 10' PowerCon Jumper

Miscellaneous

- 16x 25# Sand Bags
- 20x Source 4 Panel Barn Doors
- 20x Source 4 Panel Top Hats
- 15x Source 4 Irises
- 22x Source 4 Size 'B' gobo holders
- 66x Source 4 Panel Gel frames (extras)
- 60x Source 3 Ellipsoidal Gel frames (extras)
- 20x Strand Aurora Gel Frames (extras)
- 20x Strand Coda II Gel Frames (extras)
- 6x 10' Lighting Trees
- Stock of extra lamps: HPL, FCM, and FFT
- Genie Lift
- Stock Gel

Audio

House Cluster

- 2x Bose Panaray LT 3202 two-way cabinets
- 2x Bose Panaray LT 6403 two-way cabinets
- 1x Bose Panaray LT 9403 two-way cabinet
- 2X Bose Panaray MB24 subwoofers

Side Fills

- 4x Bose Panaray LT 6404 two-way cabinets

Delays

- 3x Electrovoice Xi-1082

Headset System

- 12x ClearCom CC-95 Belt Packs
- 12x ClearCom RS-601z Single-Muff Headsets
- 2x ClearCom CC-260 Double-Muff Headsets

Communication system jacks located:

FOH lighting position (channel 1)

FOH A/V (ClearCom station, channels 1 & 2)

SMP (ClearCom station, channels 1 & 2)

USR (channel 1)

DSL (channel 1)

Green Room (ClearCom wall station, channels 1 & 2)

Monitor/Address System

The Green Room and each dressing room have a monitor speaker with volume control for program monitoring and pages.

Paging microphone is located on the Stage Manager's panel on Stage Right. This mic may be used to page the backstage speaker system or the Grand Hall speaker system.

Miscellaneous

Listening Assist system

Music stands

Yamaha 8' Grand Piano

14 Wenger 3'x8' platforms with legs

Inventory

Mixer

Roland M-400 Digital Mixer

Wireless Receivers/Microphones

6x Audio-Technica AEW-R5200 wireless base stations
6x Audio-Technica AEW-T 1000a UHF wireless Body Pack Transmitters
6x DPA 4088F Headset mics
6x Audio-Technica AEW-T4100a UHF wireless Hand-Held Transmitters
26x Audio-Technica ATM-610 Wired mics
4x Audio-Technica AT-4041 Shotgun mics
4x Audio-Technica U851a Boundary mics

Other Sources

1x Denon DN-C615 CD player at FOH position

Communications

12x ClearCom RS-601zBelt Packs
12x ClearCom CC-95 Single-Muff Headsets
2x ClearCom CC-260 Double-Muff Headsets

Cabling/Interfaces

1x Roland S-1608 Digital Snake w. power and 4' network cable
1x 300' Ethercon data cable
3x 8-channel, single direction sub-snakes (100', 2x 75')
18x 50' XLR cables
45x 25' XLR Cables
4x 25' Ethercon RJ-45
6x 10' Ethercon RJ-45
7x 5' Ethercon RJ-45

Speakers

Main Cluster	2x	Bose Panaray LT 3202 two-way cabinets
	2x	Bose Panaray LT 6403 two-way cabinets
	1x	Bose Panaray LT 9403 two-way cabinet
	2X	Bose Panaray MB24 subwoofers
Side fills	4x	Bose Panaray LT 6403 two-way cabinets
Rear/Bleacher Delays	3x	Electrovoice Xi-1082
Monitors		EV SX100+ Powered Monitors (2x)

Miscellaneous

12x Tripod Mic stands w. boom adapters

A/V System

- 4x Crestron DM-TX-100F interface boxes for digital video/audio input
- 1x Titan WUXGA 660 HD Projector
- 1x 16'x25' Projection Screen

Tech Booth

(Located at the back of permanent seating at floor level)

5056170 Soundcraft SI Impact Mixing Console

5049655 Soundcraft MSB-16R Mini Stagebox

5049659 Soundcraft SCR, Mini Stagebox MSB-32R CAT5

ION Xe EOS Family Control lighting board

Remote Focus Unit is available

Denon DN-C615 CD player

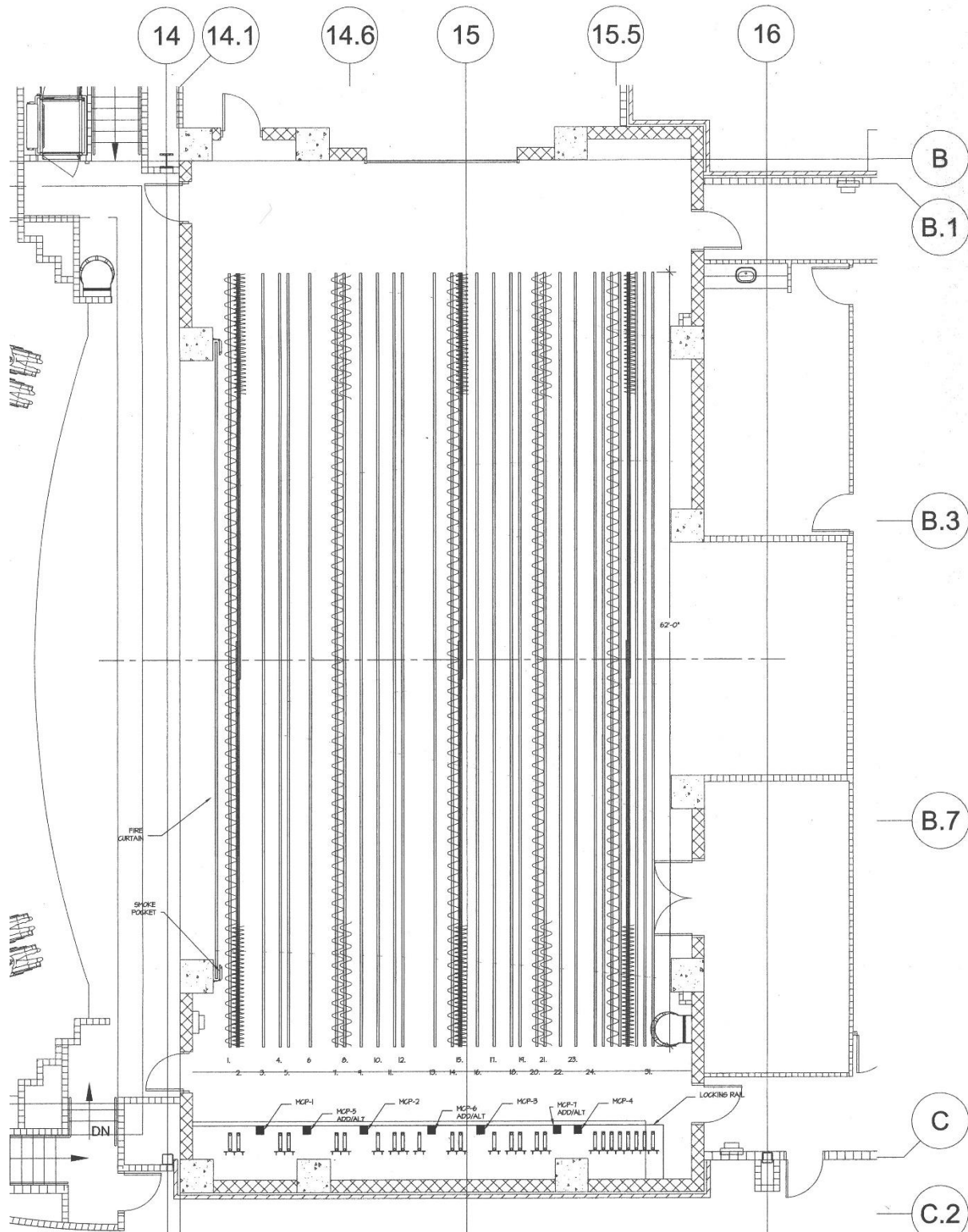
ClearCom station with pass-through jacks

ClearCom jack at lighting position

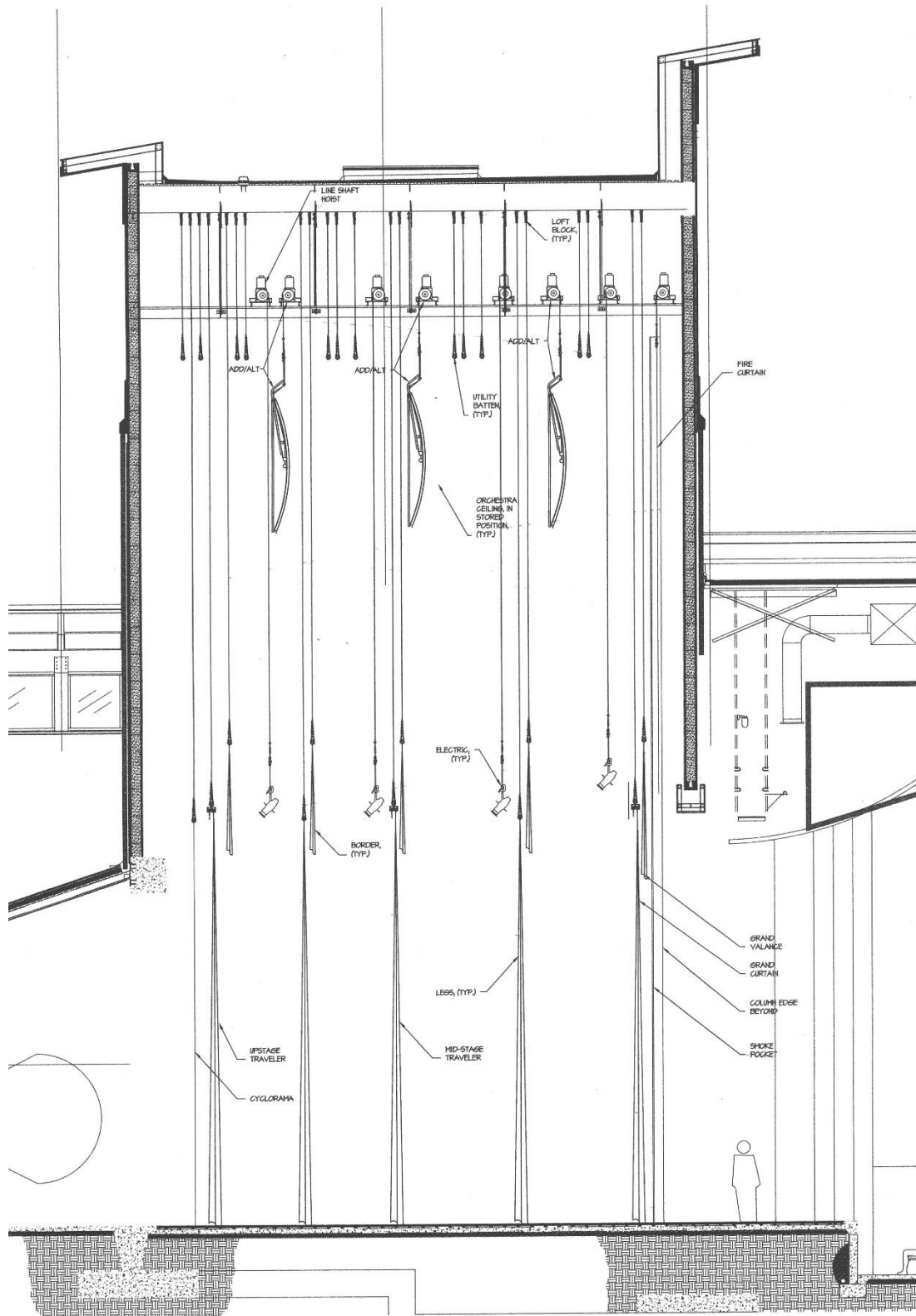
A/V control station with three (3) HDMI inputs and projector controls

Theatre Floor Plans and Elevations

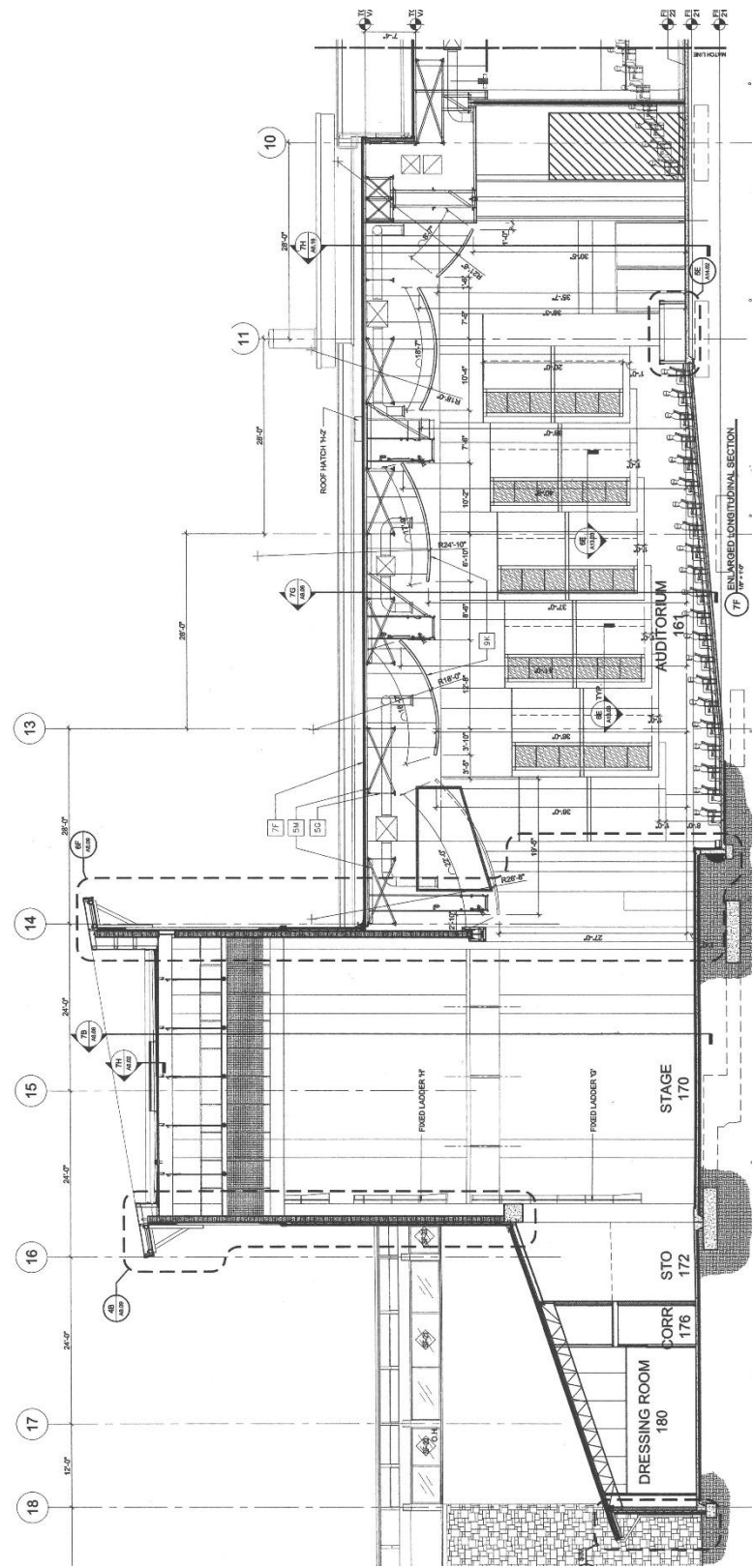
Rigging Stage Plan



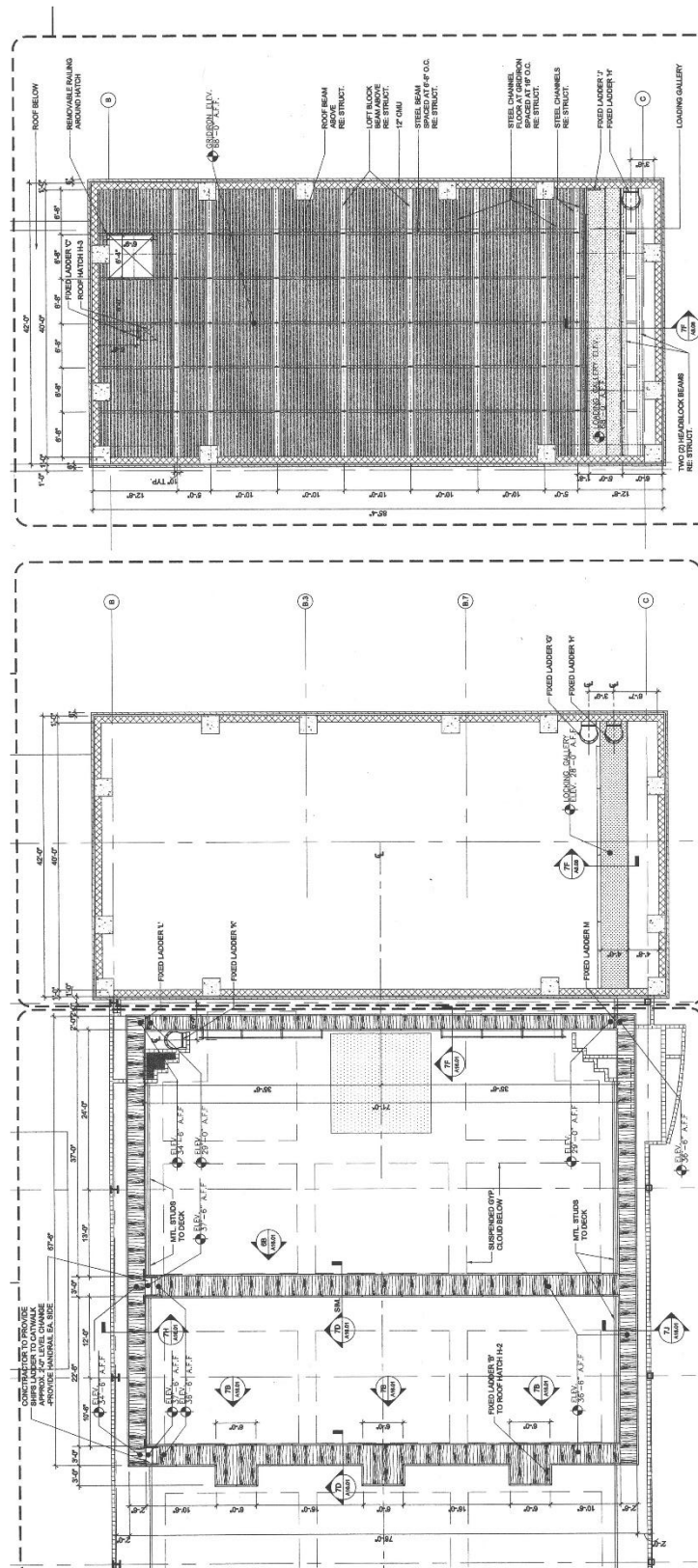
Rigging Section



Theatre Section



Grid & Catwalk Plan



Salons A & B

- Multipurpose, flexible use rooms

Room	Dimensions	Area
Salon A	95'-6" x 73'-4"	7000 sq. ft.
Salon B	53'-9" x 73'-4"	4000 sq. ft.
Combined	149'-3" x 73'-4"	11000 sq. ft.

Audio

- Crestron Interface panels
- 4x Mic inputs per Salon (8 total)
- 2x Line-In inputs per Salon (4 total)
- 2x Line-Out outputs per Salon
- 1x Audio-Technica AEW-R5200 wireless base stations per Salon (2 total, 4 channels)
- 2x Audio-Technica AEW-T 1000a UHF wireless Body Pack Transmitters per Salon (4 total)
- 2x DPA 4088F Headset mics per Salon (4 total)
- 2x Audio-Technica AEW-T4100a UHF wireless Hand-Held Transmitters per Salon (4 total)

A/V System

- 2x HDMI inputs per Salon
- 2x VGA video inputs per Salon
- 2x 1/8" audio inputs per Salon
- 1x EIKI LC-WGC 500 HD projector per Salon
 - When the Salons are joined, both projectors show simultaneous image

Auxiliary Spaces

(Conference Room, Meeting Room, Classrooms)

- Flexible seating and table options
- All rooms have 3M Super Close projectors w. audio
 - VGA video
 - 1/8" audio
- All rooms have whiteboards which may double as projection surface and smart board
(Either use of GPC laptop or the installation of software on personal laptop is required for smart board functionality)

Room	Dimensions	Area
Conference Rm	26'-3" x 20'-6"	540 sq. ft.
Meeting Rm	23'-0" x 21'-3"	490 sq. ft.
Classroom A	27'-5" x 47'-4"	1243 sq. ft.
Classroom B	23'-9" x 20'-9"	490 sq. ft.
Classroom C	29'-0" x 26'-6"	770 sq. ft.
Classroom D	27'-6" x 23'-0"	630 sq. ft.
Grand Hallway	365' x 21'	7,665 sq. ft.
Main Foyer	46' x 25'-9"	1,185 sq. ft